

Magic Mini Camps: CARD MAGIC



Brought to you by Brian Richards

www.4aceproductions.com

The Traveling Ace

The magician shows 3 Aces...spades, clubs, and diamonds. The ace of diamond is in the center. The magician turns the cards face-down and mixes them very slowly. The magician asks the spectator to choose the red ace. Try as they might, they fail to find the ace of diamonds because it has vanished and changed into the ace of hearts. The ace of diamonds is found in the magician's pocket. The secret to this trick is shown below (Fig. A)

Fig. A



THE SECRET:,,The ace of diamonds is really the ace of hearts, made to look like the ace of diamonds by placing the two black aces in front of the Ace of Hearts. When you show the three cards you say you are holding two black aces and a red ace (Don't call attention to the suit of the red ace). When you turn the aces face-down and mix them, then you say they must find the diamond to win! They can't find the diamond because you placed the ace of diamonds in your pocket prior to starting the trick.

IMAGIC-NATION BREAK You have just been taught how to make a card disappear and appear anywhere in the world...think about it. The Ace of Diamonds doesn't have to appear in your pocket does it? Instead of finding it in your pocket, you could find it in your wallet or face-up in the deck. Or what about this? Put the Ace of Diamonds in your refrigerator and tell them you want to show them a "COOL TRICK". When the Ace of Diamonds disappears tell them to look in the refrigerator...pretty cool huh?

The Cut Force

The magician shows a jumbo card and places it face-down on the table. You explain that the jumbo card is a prediction. The magician pulls out a regular deck and asks the spectator to cut off half of the deck. The magician takes the remaining half of the deck and places it on top of the portion the spectator cut as in Fig. B. After a moment, the magician picks up the top half and has the spectator look at the card they cut to. The card cut to and the jumbo card match!!

THE SECRET: You must force the person to pick the card you want them to pick. This is accomplished with the cut force described above.

1. Place the card to be forced on the top of the deck. And keep it there as you shuffle.
2. Hold the pack and ask someone to cut about half of the deck to the table.

3. You grab the remaining cards and turn them as in Fig. B. This puts the top card in the middle. After a few moments you simply pick up the top half and tell them to "Look at the card you cut to". This will be the top card which matches the JUMBO CARD!!



Fig. B

IMAGIC-NATION BREAK

You have just learned how to secretly know the identity of a card picked by a person. How do you reveal it??? I showed you how to use a jumbo card but there are many other way to reveal the card. You could just “read their mind” and tell them the mane of the card they are thinking of. You could make up a big poster of a playing card and fold it up and put it in your pocket. After you force the card take the paper out and explain that it is your prediction. It’s very funny as you unfold the poster and show a huge picture of the card they cut to.

The Betting Card Trick

The magician has a person select a card and look at it and remember it. The card is placed face-down on top of the deck then the volunteer cuts the deck burying the card in the middle of the deck. The magician takes the deck and starting with the top card turns each card over saying he will find their selection by the sense of touch. The magician turns over a number of cards and then says, “I bet you the next card I turn over is your card.”. The spectator sees their card on the table face-up the magician past it...he makes the bet. You however don’t turn over the top card of the deck you reach down take their card from the table and turn it face down! That was the next card you turned over.

THE SECRET: All you have to do is remember the bottom card of the deck...that’s it! With the bottom card memorized, they select a card and place it face down on top of the deck. Then they cut their card to the middle of the deck. When they do this that puts the bottom card of the deck (the one you are remembering) on top of their card. Now you take the deck and start turning the cards face-up one by one. When you come to the card you are remembering (the card that was on the bottom of the deck) you know the **next card** is theirs. Remember that card but keep going turning cards over. They think you made a mistake and messed up the trick. After a few cards more you tap the top card of the deck and say, “I bet you the next card I turn over is yours”. Then when they bet, you reach down to the table and pick up their card and turn it face down.

IMAGIC-NATION BREAK

This is only one way to do this trick. If you use your imagination you could do this trick without even touching the deck of cards till the very end. Give the spectator the deck and have them do all the actions described above.

The Reversed Card

The magician has a card selected and as the volunteer looks at the card and remembers it the magician turns his back on the group. When they have remembered their card the magician takes the card and places it back in the deck near the center. The magician then asks if anyone knows a magic word. A word is chosen and said out loud. When the magician spreads the cards the selected card has somehow reversed itself in the deck!!

THE SECRET: It is very simple but the trick is amazing! After they pick a card and you turn your back so as not to see, you take the deck and turn the whole thing face-up then take the top card and turn it face-down. When you turn around to take their card the deck looks very normal. You take their card and insert it near the center of the deck just push it in don’t spread the deck or they will know the secret. The audience assumes that the face down card is going into the middle of a face down deck. Now you ask for a magic word. While everyone is discussing which magic word to use, you simply

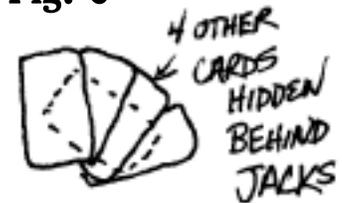
turn the whole deck over again. Now you have a face-down deck again with their selection face-up in the middle of the deck and the bottom card of the deck face-up. Spread the cards out (be careful not to spread too far and show the reversed bottom card) and show that their selection reversed itself like MAGIC!

The Burglar Jacks

The magician shares a story using the cards to demonstrate. Displaying the four jacks and says that they will represent 4 burglars. The deck will represent the Mall they broke into. The burglars took a helicopter and landed on top of the Mall of America (the 4 jacks are placed on top of the deck). The first burglar went to Macy's, the second went to the Disney store, the third went to Goodman jewelers, and the fourth went to Bloomingdales (the jacks are placed throughout the deck). Suddenly, someone tripped the alarm and the burglars raced to the roof (Magician show jacks back on top of deck).

THE SECRET: You simply hide four other cards behind the jacks as you show them as in Fig. C. It doesn't matter which cards you use. Just hold the jacks in a fan and don't let the audience know that there are four other cards. Close up the fan of cards and place all 8 cards on top of the deck. Then take the top four cards (other cards) and insert them into the deck in four different spots. Make sure to keep the deck low so no one sees the cards as you place them in the deck.

Fig. C



IMAGIC-NATION BREAK

Now the story I shared with you had to do with 4 burglars and the Mall of America. It doesn't have to be that story does it. Take some time to think up your own story. If you create your own story it becomes your own trick...TRY IT!!

A Good Turn

The magician has a card selected and returned to the top of the deck. The cards are shuffled. The magician holds the deck about three feet above the table and drops the deck. When the deck hits the table the selected card is seen to be face-up upon the deck. **WARNING:** This trick looks really cool but will take some practice to perfect!!

THE SECRET: After you take the selected card back place it on top of the deck. When you shuffle the cards make sure to keep the selected card on top of the deck. This is easier than it sounds. Simply let their card fall last as you shuffle. Next you need to hold the deck as in Fig. D. The selected card (that is on top of the deck) is pushed over so about half of the card hangs over the edge of the deck. Hold the deck about three feet up from the table top and drop the deck. What happens when it works is air rushes under their selection as the deck falls to the table and their card turns over. Remember, this does take some practice to get the knack of but it really looks magical!



Fig. D

The 4 Ace Trick

What you are about to learn is considered a “Classic of Magic”. There are probably over a hundred ways to do this trick but this is my favorite. The magician places four aces in a row, face-up on the table. Next, the magician deals one card face-down on each of the face-up aces. This is done 3 more times so that each ace has 3 face down cards on it as in Fig. E below.

Fig. E



The aces are turned face down but kept in their original position (an ace is on the bottom of each packet). The four piles are placed one on top of the other and that group is then placed on the top of the deck. As things stand now the aces are the 4th, 8th, 12th and 16th position in the deck. The magician deals the top 16 cards into four groups just like before but all face down. Because of the way we arranged the cards, the aces all land in the fourth pile. This pile is marked by turning the bottom card, an ace face up! Now for the magic...the magician claims that wherever he places the Ace the rest of the aces will follow. The magician transfers the face-up ace to the pile selected by the spectator. They take the bottom card from the other pile show it as an indifferent card and place it on the ace pile. When the piles are turned over the aces have magically followed the ace and the ace pile has changed to indifferent cards.

THE SECRET: There are two parts to this trick, getting the aces to move to another pile and forcing that pile on the spectator!

The cards are dealt out as stated, up to the point when the sixteen cards are dealt for the second time. The first four cards are dealt to the table as you ask, “Which pile will the aces fall into?”. As you ask this question you take the top card of the deck (the 5th card) and point to each of the four cards on the table. As you bring the 5th card back to the deck you place it at the bottom of the deck instead of on top where it belongs. By moving that one card to the bottom, the remaining 3 aces will not be in the 4th pile they will arrive in the third pile with the bottom card being indifferent. Turn over the 4th card on the table to show the spectator they are right the aces will land in the 4th pile.

Continue dealing cards into the four piles of four cards each. You will have a set-up similar to Fig. D only the first 3 piles will be face down while the fourth pile will have a face-up ace with three face-down card on it.

Now to finish this trick you need to force the spectator to choose the third pile. Take the 4th pile with the face-up ace and push it aside saying, “We know the ace pile but I want you to select one of the 3 remaining piles. Please point to two of the three piles remaining. If they should point to piles 1 & 2 tell the spectator you will get rid of those piles leaving the third pile (this pile has one indifferent card on the bottom with the aces on top of it). If they should point to two piles one of them being pile #3 say, “We’ll get rid of the pile you didn’t select”. Then ask the spectator to hand you one of the remaining 2 piles. If they hand you the ace pile say, “Great we will use this pile and eliminate the other. If they hand you the pile that doesn’t have the aces say that eliminates that pile and we will use the pile left on the table.

All that's left to do is switch the ace with the bottom card of the third pile (an indifferent card) showing that the aces follows the ace and the other cards followed the other card.

I hope you enjoyed your Mini Magic Camp and enjoyed the card tricks shared in this workbook. If you would like more information about my magic programs you can check them out on the web at: www.4aceproductions.com

I also offer one on one magic lessons if you are interested. I also have a couple of my lessons on DVD. If you are interested in lessons or the DVD's, feel free to give me a call at:

763-424-3487

Or you can reach me by email at:

magic@4aceproductions.com

****Please be sure to get your parents permission to call, e-mail or use the web!!**

